

## **TECHNICAL RIDER Stand Up Stories – Multicultural Tales to Live By**

Boxtales Technical Director: Michael Andrews

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This show was created for proscenium theatres.

**LENGTH:** 60 minutes (approx.) without intermission

**TOURING MEMBERS:** 3 performers

### **SCHEDULE:**

**Technical & Set-Up: Stand Up Stories** Lighting plot will be simple and based on the house plot and advanced to the house technical director. Scheduling set up should be mutually decided between house TD and Michael Andrews. (805) 637-3632

**Strike:** Boxtales' equipment will be struck by performers for 1 (one) hour immediately after the last performance.

### **STAGE:**

Stage Floor must be even, free of imperfections and level without any inclination or rake. The wing space and backstage areas must be free of any obstructions and broom swept regularly. The stage floor must be mopped prior to two hours prior to curtain.

### **MASKING:**

Have your boarders flown in normal position upon our arrival.

### **BASIC RIGGING:**

- 1 cyclorama
- 1 mid-stage Baton for one (1) 11' wide black leg/curtain rigged on center and two (2) 7' black leg/curtains rigged to extend current SL & SR boarders, leaving two (2) 6' open sections between center and side panels.  
*Widths based on an approx. 36' opening. Please adjust proportionally as needed.  
Presenter provides legs/curtains*

**LIGHTING:** SEE ATTACHMENTS

### **SOUND MICING:**

- Minimum 12 Channel board
- 3 - 5 floor/area mic's spread evenly across front of stage (Area)
- 3 condenser mics (or s.m. 57s,) on boom stands DSL (Instruments)
- 3 condenser mics (or s.m. 57s,) on boom stands, DSR (Instruments)
- 1 condenser mic (or s.m. 57,) on boom stands, USC (Instruments/behind backdrop)

**DRESSING ROOMS:** Minimum of 2 dressing rooms accommodating 3 artists.