

## **TECHNICAL RIDER – Prince Rama & the Monkey King**

Boxtales Technical Director: Michael Andrews

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This show was created for proscenium theatres.

**LENGTH:** 55 minutes (approx.) without intermission

**TOURING MEMBERS:** 3 performers

### **SCHEDULE:**

**Technical & Set-Up:** Prince Rama & the Monkey King Lighting plot will be simple and based on the house plot and advanced to the house technical director. Scheduling set up should be mutually decided between house TD and Michael Andrews.

**Strike:** Boxtales' equipment will be struck by performers for 1 (One) hour immediately after the last performance.

### **STAGE:**

Stage Floor must be even, free of imperfections and level without any inclination or rake. The wing space and backstage areas must be free of any obstructions and broom swept regularly. The stage floor must be mopped prior to two hours prior to curtain.

\* Stairs or access from house to stage required for audience member participation.

### **MASKING:**

Have your boarders flown in normal position upon our arrival.

### **BASIC RIGGING:**

- 1 cyclorama
- 1 mid-stage Baton for one 17'w (center) and two 8'w (SR & SL) black legs/curtains rigged in a triptych, with 6' open sections between. (Presenter provides legs/curtains)

**LIGHTING:** SEE ATTACHMENTS

### **SOUND MICING:**

- Minimum 8 Channel board
- 3 - 5 floor/area mic's spread evenly across front of stage
- 1 condenser mic (or s.m. 57,) on a boom stand DSL
- 3 condenser mic (or s.m. 57,) 2 on boom stand, 1 on low profile stand, DSR

**DRESSING ROOMS:** • Minimum of 2 dressing rooms accommodating 3 artists.

For further information, please do not hesitate to contact:

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